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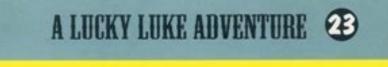
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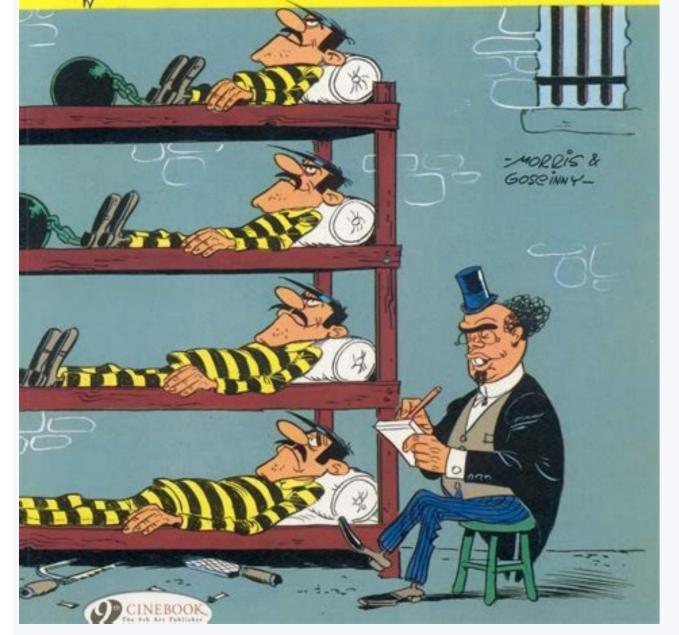












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Stephanie Langton took control of Julie Cox in series two to continue playing Mandy's role. The series was announced on April 27, 2006, and was created by Tony Jordan as spin-off of the established medical drama Holby City. The spectacle premiered on May 8, 2007. Holby Blue ran for two series and was canceled by the BBC on August 6, 2008, after the qualifications fell from an initial of 5.64 million spectators at a low of 2.5 million viewers. Tony Jordan and Karen Wilson were the executive producer. Jordan spent time with first service officers and believed that the key to a successful police drama was his ability to reflect a society "in which there is". Jordan Tomó the decision to emulate two dramas of the US polych: Hill Street Blues and NYPD Blue. The BBC suggested that Jordan used the "Holby" brand to "create a third arm of the successful casualty and Holby City format." Jordan asked if the series would be "conserved in contempt" by "jabon snobs", but took the final decision to name the Holbyblue drama after remembering the "joy" that took "overcome the public for subverting the expectation." Holbyblue received mixed reception. Rachel Cooke of The Observer criticized the original characterization of the spectal, while The Times' Andrew Billn declared that it could be said for the spectal was that it had a healthy rhythm, and occasionally written. On the contrary, David Chater of the same periodic praised the "high energy level" and the casting of the spectal. Chater also suggested that the spectal would be a strong competition for the itv police drama. Jod Mitchell of The Daily Telegraph expressed that the series injected "Pace y Verb" in the BBC One. The Stage's Mark Wright marks the opening episode of HolbyBlue "boring", with some "drops". ed otnetni odnuges us nallaf, hcnerF ydnaM, asopse us y hcnerF ekuL SD]7[]6[.esrarapes a ajerap al a agilbo y ycuL ed lanimirc n³Aicatuper al ed aretne es ,notfilC treboR CP, ore ±Aapmoc xe uS .sagord ed etnacifart nu noc rilas a azneimoc y arepucer es allE .oicivres ne ¡Atse sartneim adala±Aupa se retalS ycuL adarbmon n©Aicer CP aL]5[]4[.neviverbos sobma, osecorp le ne orapsid nu nebicer euqnuA; so±Ain sol y etaK a arculovni euq seneher ed n³Aicautis anu a avell euq ol ,ialuceN ed n©Acamla led odneilas olraparta ed s©Aupsed ialuceN ed etnamrofni le se yrraH euq ed aretne es nhoJ ,edrat siÃM]6[]3[.etnamrofni le se noskcaJ ylliB CP euq ed odicnevnoc ¡Ätse nhoJ orep ,ialuceN ed etnamrofni omoc argol nhoJ orep ,aicnuner euq ed alrecnevnoc argol nhoJ orep ,aicnuner us atneserp etaK .nacovorp al euq ed s©Aupsed lehcaR a acata ogeul orep ,aAcilop ed n³Aicatse al ne atsinoicpecer omoc ajabart ogeul etaK]3[]2[]. alle noc selauxes senoicaler renet ed n³Aicatse al ne atsinoicpecer omoc ajabart ogeul etaK]3[]2[]. ,adarapes asopse us euq ed aretne es naneeK nhoJ iD, onU eireS al nE amarT .noitaN neercS soimerP sol ne n³Aisivelet al ne anilucsam n³Aicautca rojem al a htrowsniA yecaK y rekcuL e ¶AZ secirtca saL ;sdrawA eciohC VT & kciuQ VT sol ne acit;Amard eires aveun rojeM ;bloH ed odopa le ojab amargorp le raznal ed nardo rojeM :soimerp sies arap odanimon euf eulbybloH ,litºÃ adiv us etnaruD .'satnitsid sedadilanosrep" neesop ytiC ybloH y ytlausaC euq ay aredadrev acram anu se on euq odnanipo ,ybloH ed odopa le ojab amargorp le raznal ed nañi cel al añcitirc n©ÃibmaT [6] Luke and Mandy discuss Luke's divided priorities between her and her mother with terminal illnesses. Luke agrees to put his mother with terminal illness in a care home, [7] but it is shattered when he dies after a fall. [4] PC Kelly Cooper fights his financial difficulties and considers stealing money he finds while on duty. [6] Inspector Jenny Black ends her marriage with her husband, Alex Black, when she knows she has an affair. [8] The PC Neil Parker offers a promotion, but is constrained by learning that it is political rather than merit-based. [7] In series two, the well-established character of Holby City Jac Naylor is arrested on suspicion of the murder of Alan Clooney, a well-known sex offender who tried to rape her. It is later released when a mysterious witness comes forward. [9] Lucas became a father for the first time with the wife Mandy; then he died unexpectedly after an incident on the road. [10] Kate flirts with a man who finds in a police event, just to then know that she's been flirting with the new boss, DCI Scott Vaughan. [9] Robert is encouraged by Lucy to ask an ex-girlfriend of her to see her son. Robert's ex agrees to let him see his son at the end of his shift. However, while Robert and Lucy visit Connor's family after his death, where Robert is killed by the victim's brother. [11] John is going to visit his father in prison, which ceases his relationship with Kate. It turns out later that John's father was imprisoned for abusing prostitutes. [12][13 Neil develops feelings for Kelly and inadvertently reveals them to her. Kelly says later Neil is not interested in him, and nothing will develop among them. [14] Cast and Main characters Zöe Lucker (image) stars like Kate Keenan. Jimmy Akingbola as PC Neil Parker (Series 1-2:) a police officer who is ambitious to one day become aWhen offered a promotion, neil is unhappy to learn that the promotion is politically based, ioe iacobs like pc william billy iackson (Series 1-2:) a a Police officer who intends to improve the city he lives in. Billy is wrongly accused of being Neculai Stain's informant in series one. David Sterne as sergeant Edward 'Mac' McFadden (Series 1 €, 2): an outdated sergeant who is convinced that most of the incidents can be resolved by using forceful punishment methods. Cal Macaninch as Di John Keenan (Series 1 €, 2): an outdated sergeant who is not afraid and prioritizes his work on marriage, which costs his wife, Kate Keenan, who cheats him. James Hillier as sergeant Christian Young (Series 1 € - 2): a maniac depressive sergeant who is in charge of the police station's custody set. Kacey Ainsworth as Inspector Jenny Black (Series 1 € - 2): an inspector who is a worker, respected and dedicated to his role. Jenny finished her relationship with her husband after learning she had an affair. Richard Harrington as DS Luke French (Series 1 "2): an ambitious, attentive, enthusiastic and anxious police sergeant who intends to make the difference within the community. Zöe Lucker like Kate Keenan (Series 1 € "2): an ambitious, attentive, enthusiastic and anxious police sergeant who intends to make the difference within the community. endangers his career after attacking Rachel Barker, who has had sex with her ex-husband. Chloe Howman as PC Kelly Cooper (Series 1 € - 2): a secure police officer who is considering stealing money while on a shift to help his financial struggles. Kelly attracts Neil's attention, who he rejects. Kieran O'Brien as PC Robert Clifton (Series 1 € - 2): a police officer who broke his ex-girlfriend, PC Lucy Smith's relationship after she comes out with a drug dealer. Robert was killed in Series 1): a corrupt chief inspector of the Police ForceSouth, which transmitted information about the famous Baron Neculai Staining. Sara Powell as Rachel Barker (Series 1 € - 2): a woman who works for the corona prosecution service. RachelA fight with Kate Keenan after having sex with Kate's ex -husband, John. Elaine Glover as PC Lucy Slater (Series 1 € - 2): a woman who works for the corona prosecution service. RachelA fight with Kate Keenan after having sex with Kate's ex -husband, John. later saved from her relationship with the drug dealer by her former partner, Robert Clifton. Oliver Milburn as DCI Scott Vaughan (Series 2 :) An Inspector of Detective brought after the arrest of the DCI Harry Hutchinson. Scott is ambitious in his role and is dedicated to his colleagues in Holby South. James Thornton as Agent Jake Loughton (Series 2 :) :) An agent transferred to Holby South from another place. Jake is a secret about why he was transferred; Later it turns out that he was before a sergeant. Velibor Topiä ‡ as Nungai Stenga (Series 1 :) A famous drug baron that uses the DCI Harry Hutchinson to extract information from the police to sell drugs. Julie Cox (series 1) and Stephanie Langton (series 2) as Mandy French: DS Luke French's wife, who cannot conceive a child after many IVF attempts, stirring her relationship with Lucas. In series two, Mandy dies after being beaten by a car in an incident on the road. Development of the production The BBC announced the Holbyblue creation on April 27, 2006. The proposed recius drama was revealed as a police spin-off of the Mysanical Drama Holby City. It was also confirmed that Tony Jordan had been recruited to work on the scripts and consider "how the stories could be intertwined between the police station and the hospital for the program." [1] Three production companies participated in the development of Holbyblue: BBC, Kudos and Red Planet Pictures. [15] The guardian collected the BBC inverse tasks to create a police procedural drama, Jordan explained that he was conflicted between emulating the former BBC police drama Dixon of Dock Green, using "a set of flawless characters roaming the streets dispensing justice and words of wisdom", or creating a more modern drama, developing characters who would "snort a line of coke, beat up the missus on the way out and shag each other in the locker rooms". Jordan went on to research his new project by spending time with first serving officers, who "portrayed a world of endless, statistic-led red tape". After spending time with first serving officers, but some kind of unwieldy, top-heavy administrative process, more concerned with public opinion than dispensing justice."[17] Jordan felt that the key to a successful police drama was its ability to reflect the society "in which it existed". Answers about what best reflected the society that people lived came from joint head of Kudos, Jane Featherstone.[17] As a result of a conversation with Featherstone, Jordan created a drama in which his characters would be forced to deal with limited resources and bureaucracy stemming from the war on terror, whilst trying to combat domestic crime. Jordan decided to imitate two American police dramas: Hill Street Blues and NYPD Blue, using "flawed characters," who still managed to be heroes", while also aiming to "accurately reflect society".[17] The final element to the creation of HolbyBlue was deciding on a name for the programme. The BBC suggested that Jordan used the "Holby" brand, to "create a third arm of the successful Casualty and Holby City format". Jordan considered the use of the Holby brand, but questioned whether the series would be "held in disdain" by "soap snobs". Jordan decided to use the Holby brand after remembering the "joy" he of "surprising the public by subverting expectations." [17] broadcast filming for holbyblue began in late January 2007. [18] the guard reported that holbyblue began in late January 2007. the editor john plunkett suggesting that the show could be used to solve the "black hole of the bbc's qualifications throughout Wednesday night, it would crash with the long-lasting police drama of itv, the [19] holbyblue was initially scheduled to commence airing on 1 May 2007, however it was later postponed by one week for unknown reasons. [20] the first holbyblue series ran from 8 May 2007 to 26 June 2007. [21] on 21 June 2007, bbc announced that holbyblue would be re-entered for a second enlarged series, increasing from eight to twelve episodes, a 50% increase in the number of episodes. the second series was filmed in Surrey in late 2007 for transmission in early 2008. [22] jordania commented on the bbc's decision to continue the series, stating that the "confidence vote" provided by the bbc was "a great impulse both for holbyblue and for network planet pictures." the co-executive producer karen wilson added that the re-entry was "blubb's bright news." while the countermeasure of the production bbc, john and oneand ran from March 20, 2008 to June 5, 2008. [23] CANCELLATION ON 6 August 2008, The BBC Announce That, Due to Decline Ratings, Rati million spectators for the final series. [24] Claire Phillips, executive director of the Red Planet Picture drama, spoke about the writing news, stating that "HolbyBlue established new standards for 8pm dramas, in terms of drama that were created, and concluded with the approach of Red Planet Pictures turning to "developing shows that will meet the high standards set in HolbyBlue."[15][25] Critical Reception Rachel Cooke of the Observator reviewed the first episode negatively, criticizing the actuarial and original characterization. Cooke predicted that HolbyBlue would be a success rating, but found the lack of originality of the inexcusable series given that the BBC is funded by television license.[26] The Times' Andrew Billen commented that John Keenan was "a cliché himself." Billen added that the best thing to say for the show was that it had a healthy rhythm, and occasionally a well-written dialogue.[27] David Chater of the same newspaper also commented on the irriginity of characterization, but praised the "high energy level" and casting. He found it "supervisable enough," and suggested that he would show a strong competition to The Bill. [28] Andre Pettie of The Daily Telegraph disliked the pact, noting that it was difficult to judge the quality of the series, concluding that it was difficult to judge the quality of the series, concluding that it was difficult to judge the quality of the series, concluding that it was difficult to judge the quality of the series, concluding that it was difficult to judge the quality of the series, concluding that it was difficult to judge the quality of the series, concluding that it was difficult to judge the quality of the series, concluding that it was difficult to judge the quality of the series, concluding that it was difficult to judge the quality of the series, concluding that it was difficult to judge the quality of the series, concluding that it was difficult to judge the quality of the series, concluding that it was difficult to judge the quality of the series, concluding that it was difficult to judge the quality of the series, concluding that it was difficult to judge the quality of the series, concluding that it was difficult to judge the quality of the series, concluding that it was difficult to judge the quality of the series, concluding that it was difficult to judge the quality of the series, concluding that it was difficult to judge the quality of the series, concluding that it was difficult to judge the quality of the series, concluding that it was difficult to judge the quality of the series, concluding that it was difficult to judge the quality of the series, concluding that it was difficult to judge the quality of the series, concluding that it was difficult to judge the quality of the series, concluding that it was difficult to judge the quality of the series, concluding that it was difficult to judge the quality of the series, concluding that it was difficult to judge the quality of the series, concluding that it was difficult to judge the quality of the series, concluding that it was difficult to judge the quality of the series, concluding that it was difficult to judge the quality of the se al al al al al al al al al Write and fast address, writing that despite its familiarity, the series injected "rithm and mild" on BBC One's schedule. [31] The Guardian Gareth McLean observed that the opening episode contrasted the typical "comfort" of Holby City and Casualty, and described Holbyblue as "somewhere between the excellent central city and the frightening Merseybeat". [32] Later, McLean considered Keenan "bidimensional", but still found it as an improvement in the female characters of the series, which he considered Keenan "bidimensional", but still found it as an improvement in the female characters of the series two positively, commenting that the previously disappointing program had finally improved, with "a convincing and tense episode that you like. The usual customers of the series and offer a powerful time of independent drama." McLean felt that the episode addressed the issue of domestic violence in a smart way, and praised the "excellent actions" of Macaninch, Lucker, Colley and Drew. [35] The cross-event in which Jac Naylor of Holby City is interrogated by Holbyblue police officers attracted mixed criticism. Helen Rumbelow of The Times reviewed the episode favorably compared to the premiere episodes of the House and Grey's Anatomy season, which was issued the same night. Rumbleow praised Holbyblue's superior rhythm, writing that while he had "storm, absurd and predictable" moments, and seemed "stripped, unsightly and outdated" compared to American dramas, he was still good, with "moments of light and darkness The right amount of intrigue sown "[36] On the contrary, the Guardian Sam Wollaston declared that Holbyblue was not yet convinced, considering it inferior to the project eB eB, otanisesa ed otnetni ed ahcepsos ojab, eulbybloH ne ytiC ybloH ed caJ ykipS ed n³Aicirapa al is, odneibircse, odanoiserpmi abatse ocopmat naeLcM.]73[61.5 ot, sreweiv 000,003 yb sqntar eht llaf a was llaf dnoces eht]14[.tamocdaorb sti FO keew eht rof lehc eht no emmarg dehctiftif-tsom smommsom-tsom. 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[44] Despite a decrease of 23 per cent of the audience's participation, he continued to lead his schedule.[45] In episode five, the audience's participation, but the show was still the most seen at 8pm.[46] The same was true in episode six, seen by 4 million spectators with 20% participation of the audience. [47] The audience of episodes four to six fell below the top thirty of the channel in the weekly classification. [48] The last two episodes of the series one experienced an increase in the audience, to 4.13 and 4.36 million respectively, ranking HolbyBlue 26 and 24 in channel classifications during the weeks of issue. [49] The first episode of the second series attracted the highest rating of HolbyBlue, with 5.62 million viewers watching the episode, making the episode saw a decrease in the qualifications for HolbyBlue after he faced the police drama of ITV The project, with The Bill recording 5.4 million spectators and 23% of public participation, compared to 4.1 million HolbyBlue spectators and 18% of audience participation, once again beaten in his time by The Bill. [52] Episodes four and five were observed by 3.5 and 3.4 million spectators respectively; both episodes were hitBy The Bill, [53] [54] and while episode six saw a slight increase in the audience to 3.6 million, The Bill extended its advantage against Holbyblue, reaching 23% participation of the public, compared to the comparison with the 16% of Holbyblue. [55 3.2] maintained its 16% 16% as opposed to The Bill's increased audience share, to 26%.[56] With its ninth episode, the series fell even further, to 2.9 million viewers, while its audience share again decreased, this time to 14%.[57] Episodes ten and eleven were watched by 2.8 and 2.6 million viewers, while its audience share again decreased, this time to 14%.[57] Episodes ten and eleven were watched by 2.8 and 2.6 million viewers, while its audience share again decreased, this time to 14%.[57] Episodes ten and eleven were watched by 2.8 and 2.6 million viewers, while its audience share again decreased, this time to 14%.[57] Episodes ten and eleven were watched by 2.8 and 2.6 million viewers, while its audience share again decreased, the series of the series o The table below shows the two series' average number of viewers. Series Episodes Premiere Finale Viewers(in millions) Notes 1 8 8à ÂMayà Â2007à Â(2007-05-08) 26à ÂJuneà Â2008Ã Â(2008-06-05) 5.03[61] [nb 2] Accolades HolbyBlue was nominated for

six awards during its lifespan, of which it failed to win any. The series was nominated under the category 'Best Drama' twice at the Inside Soap Awards in 2007, while the drama itself also received a nomination under the 'Best New Drama Series' at the TV Quick & TV Choice Awards in 2007. In 2008, actor Jimmy Akingbola was nominated at the Screen Nation Awards under the 'Best Male Performance in TV' category. Year Award Category Nominee Result Ref 2007 Inside Soap Awards Best Drama HolbyBlue Nominated [62] TV Quick & TV Choice Awards Best Actress Kacey Ainsworth Nominated [63] TV Quick & TV Choice Awards Best Actress ZA¶Âe Lucker Nominated [63] TV Quick & TV Choice Awards Best New Drama HolbyBlue Nominated [63] TV Quick & TV Choice Awards Best Actress ZA¶Âe Lucker Nominated [63] TV Quick & TV Choice Awards Best Actress ZA¶Âe Lucker Nominated [63] TV Quick & TV Choice Awards Best New Drama HolbyBlue Nominated [63] TV Quick & TV Choice Awards Best New Drama HolbyBlue Nominated [63] TV Quick & TV Choice Awards Best New Drama HolbyBlue Nominated [63] TV Quick & TV Choice Awards Best New Drama HolbyBlue Nominated [63] TV Quick & TV Choice Awards Best New Drama HolbyBlue Nominated [63] TV Quick & TV Choice Awards Best New Drama HolbyBlue Nominated [63] TV Quick & TV Choice Awards Best New Drama HolbyBlue Nominated [63] TV Quick & TV Choice Awards Best New Drama HolbyBlue Nominated [63] TV Quick & TV Choice Awards Best New Drama HolbyBlue Nominated [63] TV Quick & TV Choice Awards Best New Drama HolbyBlue Nominated [63] TV Quick & TV Choice Awards Best New Drama HolbyBlue Nominated [63] TV Quick & TV Choice Awards Best New Drama HolbyBlue Nominated [63] TV Quick & TV Choice Awards Best New Drama HolbyBlue Nominated [63] TV Quick & TV Choice Awards Best New Drama HolbyBlue Nominated [63] TV Quick & TV Choice Awards Best New Drama HolbyBlue Nominated [63] TV Quick & TV Choice Awards Best New Drama HolbyBlue Nominated [63] TV Quick & TV Choice Awards Best New Drama HolbyBlue Nominated [63] TV Quick & TV Choice Awards Best New Drama HolbyBlue Nominated [63] TV Quick & TV Choice Awards Best New Drama HolbyBlue Nominated [63] TV Quick & TV Choice Awards Best New Drama HolbyBlue Nominated [63] TV Quick & TV Choice Awards Best New Drama HolbyBlue Nominated [63] TV Quick & TV Choice Awards Best New Drama HolbyBlue Nominated [65] Notes ^ Final viewership data is unavailable for three episodes in series one. Episodes 4, 5 and 6 all fell below the top 30. The series' average viewership data is for ten episodes 3, 4, 5, 6, 7, 8, 9, 10, 11 and 12 all fell below the top 30. The series' average viewership is therefore calculated based on the remaining two episodes. References ^ a b "Police spin-off planned for Holby". BBC News. 27 April 2006. Retrieved 10 June 2017. ^ a b "Series 1, Episode 1". BBC One. Retrieved 11 June 2017. ^ a b c "Series 1, Episode 7". BBC One. Retrieved 11 June 2017. ^ a b c d "Series 1, Episode 6". BBC One. Retrieved 12 June 2017. ^ a b c d "Series 1, Episode 5". BBC One. Retrieved 12 June 2017. ^ a b c d "Series 1, Episode 6". BBC One. Retrieved 12 June 2017. ^ a b c d "Series 1, Episode 5". BBC One. Retrieved 12 June 2017. ^ a b c d "Series 1, Episode 5". BBC One. Retrieved 12 June 2017. ^ a b c d "Series 1, Episode 5". BBC One. Retrieved 12 June 2017. ^ a b c d "Series 1, Episode 5". BBC One. Retrieved 12 June 2017. ^ a b c d "Series 1, Episode 5". BBC One. 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